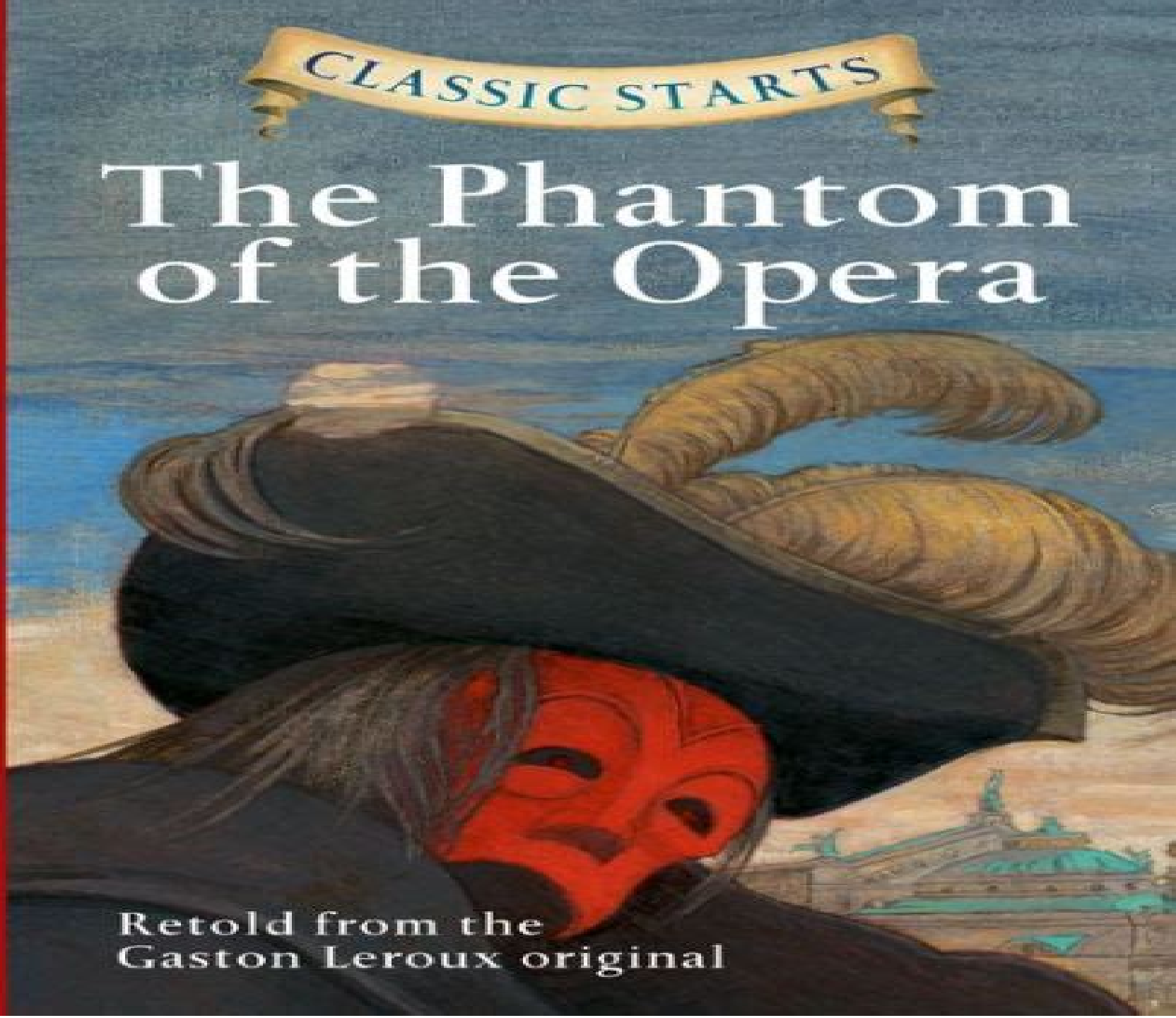


CLASSIC STARTS

# The Phantom of the Opera

Retold from the  
Gaston Leroux original



# **Gaston Who Wrote Phantom Of The Opera**

**Gaston Leroux**



## **Gaston Who Wrote Phantom Of The Opera:**

*The Phantom of the Opera* Gaston Leroux,2012-03-08 Leroux s classic Gothic melodrama here freshly presented in a vivid new translation with informative introduction and notes The original novel behind Andrew Lloyd Webber s famous musical The Phantom of the Opera tells of the masked Phantom whose obsessive love for Christine Daa sets in chain a series of terrifying events

[The Phantom of the Opera](#) Gaston Leroux,Alexander Teixeira de Mattos,2004-04-22 Romanforl gget til musicalen Phantom of the opera foreg r i Pariseroperaen i 1911 hvor Fantomet et deformt og mystisk v sen der lever i k ldrene under operaen forelsker sig i en ung sangerinde og iscenes tter gruopv kkende og overnaturlige begivenheder for at vinde hende

*Phantom of the Opera* Pauline Francis,Gaston Leroux,2007 An illustrated retelling of the classic story of the Phantom of the Opera

**The PHANTOM of the OPERA by Gaston Leroux** Gaston Leroux,2017-07-13 The classic book has always read again and again What is the classic book Why is the classic book READ READ READ then you ll know it s excellence

**The Phantom of the Opera** Gaston Leroux,Caitlin G. Freeman,2014-01-25 On September 23 1909 the Parisian daily newspaper Le Gaulois published its first installment of Gaston Leroux s Le Fant me de l Op ra The Phantom of the Opera This type of serialized publication in France called a feuilleton was common from the middle of the 19th century through the beginning of the 20th century Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition Between the newspaper printing and the first edition it was common for chapters to be added rewritten or removed as part of the editing process In the feuilleton of Le Fant me de l Op ra Gaston Leroux wrote a chapter called L enveloppe magique The Magic Envelope Leroux decided to omit this chapter from his first edition and so it only appeared in Le Gaulois Since the feuilleton has never been translated few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter For the first time the text of The Magic Envelope has been translated into English so that fans of The Phantom of the Opera can read this forgotten gem This chapter provides explanations for several enigmas that have puzzled readers since Leroux s first edition and it offers a fascinating glimpse into the writing process of one of France s literary icons

*The Phantom of the Opera* Gaston Leroux,2004-06 The story of the Phantom of the Opera a half crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer is today regarded as one of the most famous of all horror stories widely mentioned in the same breath as Frankenstein and Dracula Yet the fame of this novel is based almost entirely on the various film versions while the original book has been largely ignored and is rarely in print An Accelerated Reader Title

**The Phantom of the Opera** Gaston Leroux,2016-02-27 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to

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based on a real person What historical accident inspired the chandelier disaster How much is 20 000 francs in modern currency Answers to these questions and more including eight pages of restored text left out of the ubiquitous 1911 translation are waiting for you inside

**Gaston LeRoux - The Phantom of the Opera** Gaston Leroux,2017-08-02 Gaston Louis Alfred Leroux was born on May 6th 1868 in Paris France Leroux was schooled in Normandy and went to Paris to study Law where he graduated in 1889 As a young man he inherited a fortune valued even then in the millions of francs and lived excessively until it was almost all quickly spent In 1890 he began working as a court reporter and theater critic for L Echo de Paris He became an international correspondent for Le Matin and covered perhaps his most important story in 1905 when he witnessed and wrote about the Russian Revolution Leroux's reporting instincts were also used for in depth coverage of the former Paris Opera being used as cells to house prisoners of the Paris Commune in the basement He abruptly switched careers in 1907 to write fiction His first effort was the Mystery of the Yellow Room This was the first in a series of the Adventures of Rouletabille From then until the mid 1920s he wrote prolifically becoming a firm favourite to his French audience and increasingly to a growing market abroad thanks to the numerous translations and his growing reputation By 1919 Leroux had seen the potential in the growing film industry and together with Arthur Bernède they formed a film company Societe des Cineromans to publish novels and simultaneously turn them into films As an author Leroux works are placed alongside Sir Arthur Conan Doyle's in the United Kingdom and Edgar Allan Poe's in the United States His Phantom of the Opera is one of the world's classic treasures and is constantly being adapted into other media from films and TV to radio as well as an audiobook Leroux was honoured by the French State with a Chevalier de la Legion d honneur in 1902 Gaston Leroux died in Nice in Southern France on April 15th 1927

*The Phantom of the Opera by Gaston Leroux* Gaston Leroux,2017-12-02 The Phantom of the Opera is a novel by French writer Gaston Leroux It was first published as a serialization in Le Gaulois from 23 September 1909 to 8 January 1910 It was published in volume form in late March 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of Der Freischütz It has been successfully adapted into various stage and film adaptations most notable of which are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical

[The Phantom of the Opera](#) Gaston Leroux,1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her

sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary Les Liaisons Dangereuses and Candide

**The Phantom of the Opera** Gaston Leroux,2016-04-15 Why buy our paperbacks Unabridged 100% Original content Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW QUALITY SELLERS Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Carl Maria von Weber s 1841 production of Der Freisch tz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber s 1986 musical

*The Phantom of the Opera by Gaston Leroux Unabridged 1910 Original Version* Gaston Leroux,2017-07-06 Unabridged English value reproduction of The Phantom of the Opera by Gaston Leroux This wonderfully spellbinding drama of hopes dreams and love has characters that resonate in different ways reading after reading Is the Phantom real Does he deserve pity Can he be loved Find out in this beautifully blended tragic drama provided to the reader in a slim volume with the full text at an affordable price

**The Phantom of the Opera** Gaston Leroux,Alexander Teixeira De Mattos,2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fant me de l Op ra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Hector Berlioz s 1841 production of Der Freisch tz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber s 1986 musical

**PLOT SUMMARY** Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the

Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera, and he reveals his true identity to her simply as Erik, though not his real name. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmasks him, and to the horror of both beholds his eyeless, lipless face, which resembles a skull dried up by the centuries and covered in yellowed, dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him. On the roof of the opera house, Christine tells Raoul that Erik abducted her. Raoul promises to take Christine away to a place where Erik can never find her. Raoul tells Christine he shall act on his promise the next day, to which Christine agrees. She, however, has pity for Erik and will not go until she has sung a song for him one last time. Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous. The following night, Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him. He states that if she refuses, he will use explosives which he has planted in the cellars to destroy the entire opera house. Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian, an old acquaintance of Erik who was going to help Raoul. To save them and the people above, Christine agrees to marry Erik. Erik initially tries to drown Raoul using the water which would have been used to douse the explosives. But Christine begs and offers to be his living bride, promising him not to kill herself after becoming his bride, as she had both contemplated and attempted earlier in the novel. Erik eventually rescues Raoul from his torture chamber. When Erik is alone with Christine, he lifts his mask to kiss her on her forehead and is given a kiss back. Erik reveals that he has never received a kiss, not even from his own mother, nor has been allowed to give one, and is overcome with emotion.

*The Phantom of the Opera (Unabridged)* Gaston Leroux, 2017-07-18  
The Phantom of the Opera (French: *Le Fantôme de l'Opéra*) is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. It has been successfully adapted into various stage and film adaptations.

**The Phantom of the Opera** Gaston Leroux, 2017-09-02  
First published in French as a serial in 1909, *The Phantom of the Opera* is a riveting story that revolves around the young Swedish Christine Daaé. Her father, a famous musician, dies, and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her. After a time at the opera house, she begins hearing a voice who eventually teaches her how to sing beautifully. All goes well until Christine's childhood friend Raoul comes to visit his parents, who are patrons of the opera, and he sees Christine when she begins successfully singing on the stage. The voice, who is the

deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera Le Fant me de l Op ra 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for L cho de Paris His most important journalism came when he began working as an international correspondent for the Paris newspaper Le Matin In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EA Poe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain

**The Phantom of the Opera** Gaston Leroux, 2002-12-10 In 1910 the mystery novelist Gaston Leroux working from scraps of history theatrical lore and his own fertile imagination created a masterpiece in Le fant me de l op ra the story of a disfigured composer who lives in the labyrinthine depths of the Paris Opera After the breathtaking debut of Christine Daa the whispers of an Opera ghost seem to become reality as the young singer vanishes As the Phantom strikes again and again targeting foes from a jealous diva to a romantic rival Leroux spins a thriller of obsession and violence with at its center a tormented murderer who awakens our deepest fears and sympathies The inspiration for Andrew Lloyd Webber s long running musical Leroux s novel is still more riveting than anything Broadway could produce

[The Essential Phantom of the Opera](#) Gaston Leroux, 2004 Presents a comprehensive fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth century Paris Opera House



## Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Gaston Who Wrote Phantom Of The Opera**

In a global inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **Gaston Who Wrote Phantom Of The Opera**, a interesting perform of literary elegance that impulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus instructions viewers on a psychological odyssey, softly revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect its captivating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Table of Contents Gaston Who Wrote Phantom Of The Opera**

1. Understanding the eBook Gaston Who Wrote Phantom Of The Opera
  - The Rise of Digital Reading Gaston Who Wrote Phantom Of The Opera
  - Advantages of eBooks Over Traditional Books
2. Identifying Gaston Who Wrote Phantom Of The Opera
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Gaston Who Wrote Phantom Of The Opera
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Gaston Who Wrote Phantom Of The Opera
  - Personalized Recommendations
  - Gaston Who Wrote Phantom Of The Opera User Reviews and Ratings
  - Gaston Who Wrote Phantom Of The Opera and Bestseller Lists
- 5. Accessing Gaston Who Wrote Phantom Of The Opera Free and Paid eBooks
  - Gaston Who Wrote Phantom Of The Opera Public Domain eBooks
  - Gaston Who Wrote Phantom Of The Opera eBook Subscription Services
  - Gaston Who Wrote Phantom Of The Opera Budget-Friendly Options
- 6. Navigating Gaston Who Wrote Phantom Of The Opera eBook Formats
  - ePub, PDF, MOBI, and More
  - Gaston Who Wrote Phantom Of The Opera Compatibility with Devices
  - Gaston Who Wrote Phantom Of The Opera Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Gaston Who Wrote Phantom Of The Opera
  - Highlighting and Note-Taking Gaston Who Wrote Phantom Of The Opera
  - Interactive Elements Gaston Who Wrote Phantom Of The Opera
- 8. Staying Engaged with Gaston Who Wrote Phantom Of The Opera
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Gaston Who Wrote Phantom Of The Opera
- 9. Balancing eBooks and Physical Books Gaston Who Wrote Phantom Of The Opera
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Gaston Who Wrote Phantom Of The Opera
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Gaston Who Wrote Phantom Of The Opera
  - Setting Reading Goals Gaston Who Wrote Phantom Of The Opera
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gaston Who Wrote Phantom Of The Opera
  - Fact-Checking eBook Content of Gaston Who Wrote Phantom Of The Opera
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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